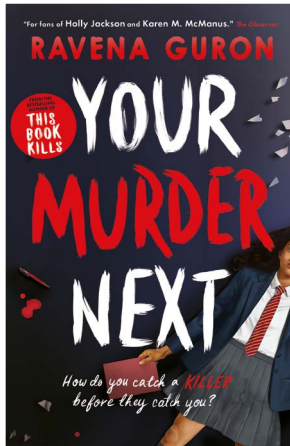


BOOK CLUB QUESTIONS

YOUR MURDER NEXT

RAVENA GURON



1. What underlying themes does this story contain?
2. Myra remarks that a plus side of the glass walls is that she could easily see anyone approaching, but how does the setting of this glass house in the woods add to the sense of dread in this novel?
3. The first chapter ends on a dramatic note with Dean telling Myra “I’ve done something bad... I’ve just killed one of your friends”, before flashing back to two days earlier when Myra, Immy, Freddie and Rupert arrive at the glass house. Discuss how the author’s use of flashbacks builds up tension throughout Part One.
4. Myra is torn between wanting to save her family’s business by finding out what really happened to Scarlett, while also dealing with the unsettling events in the glass house. How would you react if you were in this situation and would you have stayed there too?
5. How does Myra’s ambition to be a journalist aid her in her investigation, and does it impede her in any way?
6. Discuss the killer’s motivation for killing Scarlett.
7. Which character do you think made the worst decisions in this story, and how did their choices accelerate the tension?
8. Myra has to infiltrate the popular clique in order to find the killer. Discuss the dynamics between these characters and the role that status plays in this story.
9. Before you found who the killer was, who did you think was the culprit, and why?
10. What three words would you use to describe this book?

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