

# YOU THINK YOU KNOW ME

AYAAN MOHAMUD



1. Why do you think Hanan feels pressure to be successful?
2. How do you think this book confronts the issue of misinformation on social media?
3. How do you think Hanan's school should have dealt with the incidents that occurred after Mr. Fleming's murder?
4. Do you think the media would have covered Mr. Fleming's death differently had the murderer been white?
5. How does Hanan develop as a character throughout this book?
6. How does Islamophobia affect the dynamics in Hanan's friendship group?
7. Are there any similarities between Jessica's relationship with her brother and Hanan's relationship with Hussein?
8. How does Jessica's upbringing influence her world views? How does this begin to change throughout the story?
9. Do you think there are elements of the story that help balance the darker themes of the book? If so, why are they important?
10. At the end of the story, Hanan feels a shift in herself after speaking about her experiences publicly. How do you think this experience will change how Hanan deals with prejudices in the future?
11. What do you feel was the biggest takeaway from this story?
12. How do you think the title of the book relates to Hanan and her story?