

DISCUSSION QUESTIONS

1. Did you know what Clause/Section 28 was before reading this book? What did you learn about it, and did it surprise you?
2. Mrs Grant tells Jesse's class that their emails and social media posts may all one day be seen as historical record: "that's all history...the details of what your lives are really like." What do you think future historians could learn from your own diary, messages and social media?
3. The box of Lisa's possessions acts as a time capsule, and the objects inside help Jesse to uncover the truth of what Lisa's life in 1987 was really like. If you were creating a time capsule for the future, to show what your life now is like, what would you put in it and why?
4. Lisa and Jesse each find it difficult to stand up for themselves at various points throughout the book. Why can it sometimes be hard for people to speak up for what they believe in?
5. Jesse comes to the conclusion that "change only happens if you do something to make it happen". Using the examples in the book to help you, brainstorm ways of fighting for change.
6. Ms Grant wants her class to do a history project on something that matters to them, especially looking at voices that are missing from lots of history books. What kinds of topics do you think you would investigate, if you were in Jesse's class?
7. Jesse and Lisa are teenagers in the same family, thirty-five years apart. What are some of the similarities and differences between their lives, and what does this tell you about how history impacts us?
8. Think about the idea of community in *The Fights That Make Us*. How can places like Over the Rainbow be important for communities, especially for LGBTQ+ people?