Usborne English



Why the Sea is Salty · Worksheet

1. Match the sentences to the pictures.









- A. It all began with a magic millstone.
- B. He put on his best clothes and went to the palace.
- C. Long ago, the sea wasn't salty like it is today.
- D. One day, a thief heard about the millstone.

2. Read pages 12-23, then answer TRUE or FALSE.

A. The thief came from far, far away just to see the palace. TRUE/FALSE

B. The millstone is hidden up a chimney. TRUE/FALSE

C. The guard knows where the millstone is. TRUE/FALSE

D. You have to be a great magician to work the millstone. TRUE/FALSE

3. Put the sentences in story order, numbering them from 1 to 4.

- A. The thief hid the millstone under his cloak.
- B. Later, when no one was looking, he crept back again.
- C. He leaped into a boat and sailed away.
- D. He tiptoed into the King's bedroom and reached under the bed.

4. Put a circle around the correct words in the sentences below.

- A. The thief (pit/put/pat/pot) some salt on his bun.
- B. Then he (fill/fall/fell/full) asleep, dreaming of riches.
- C. All night long, the millstone (keep/keeped/kipped/kept) turning.
- D. The thief (waken/weaken/was waken/was woken) by something tickling his feet.

5. The sea is salty to this very day because...

- A. ...the thief doesn't like sweet water.
- B. ...the millstone keeps pouring out salt.
- C. ...the King played a trick on the thief.

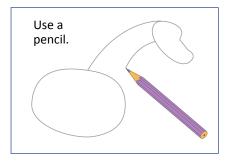
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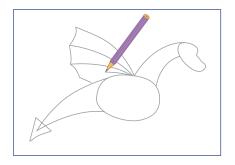




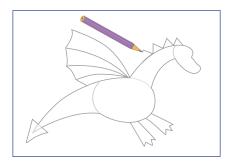
Instructions



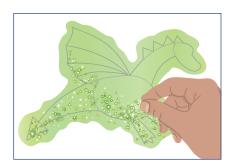
1. Draw an oval on thick white paper for the dragon's body. Draw a head with a long nose, then join the head and body with a curving neck.



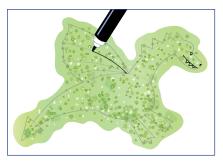
2. Draw a long tail and add a triangle on the end. Then draw an open wing coming out from the dragon's back, like this.



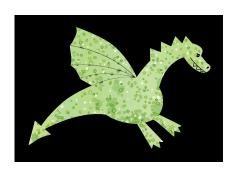
3. Draw two legs with claws, coming out from the dragon's tummy. Then add spikes on the back of the head and along the neck.



4. Brush lots of watery paint all over the dragon. (Don't worry if you go over the outlines.) Sprinkle lots of salt crystals over the wet paint.



5. Leave the paint to dry, then brush off the salt. Use a thin black pen to draw an eye, a mouth and a nostril. Draw over the lines on the wing.



6. Using the pencil lines as a guide, cut around the dragon. Then spread glue on the dragon's back and press it onto a piece of black paper.