



**Out in January 2018**

## **The Unpredictability of Being Human** **Linni Ingemundsen**

**PB 9781474940634 | £7.99 | 12+ | eBook available**

*“If I got to be God for one day, I’d microwave a bag of popcorn to perfection. Because if God could fix the big stuff, he’d have done it already.”*

**Introducing a comic and captivating coming-of-age story that never pretends life is perfect, from a ground-breaking new voice in YA.**

*Meet Malin, a fifteen-year-old who sees the world differently. Malin knows she couldn’t change much about her life, even if she got to play God. Her dad would still yell all the time – especially as Malin is still friends with Hanna, the girl she met shoplifting. Her mum would still say a glass of wine is good for her heart – and Mum needs it, with Malin’s brother, Sigve, getting into trouble all the time. And Malin would still be Malin. Because she can’t be anybody else.*

**In a voice bursting with immediacy and truth, Malin shares the absurdities of growing up and fitting in as her family struggles with the buried pain of mistakes made and secrets kept.**

**Profound, compassionate and as funny as it is dark, Malin’s story is an offbeat examination and celebration of the brutal, bizarre and beautiful unpredictability of being human.**

**“An exceptional, confident debut, brilliantly observed with a voice that is effortless, nuanced and unforgettable. I couldn’t love this book more.”** Rebecca Hill, Editorial Director

If you love the freshness and honesty of *The Perks of Being a Wallflower*, the emotional depth of **John Green**, and the irreverent wit of **Little Miss Sunshine**, push this to the top of your TBR pile.

### **About the author:**

Linni Ingemundsen is from Norway, though she currently lives in Malta. She has lived in three different countries, but will never be done exploring the world. A freelance cartoonist – “somehow without knowing how to draw!” – she has also worked as a freelance journalist, and has had approximately 2.5 near-death experiences. Her childhood growing up in a village in the southwest of Norway has been her greatest writing influence on *The Unpredictability of Being Human*, which she began while on the Creative Writing MA course at Oxford Brookes University.

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**Notes for editors:** Linni Ingemundsen is available for interview and comment; proof copies are available

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