



A PLACE CALLED PERFECT

By Helena Duggan

Cover illustration by Karl Mountford

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A quirky, creepy, and unforgettable adventure, perfect for fans of Roald Dahl, Neil Gaiman and Tim Burton.

Violet never wanted to move to Perfect, but when her father is offered a job that he can't possibly refuse at the local opticians, she's unwillingly thrust into a town full of overly obliging rose-tinted-spectacle wearers.

As her own eye sight begins to deteriorate and her mother starts acting as strangely as the other residents, Violet vows to discover the secret at the heart of Perfect – and then her father disappears! With the help of the invisible Boy, and a little imagination, can Violet save her family without making too much of a spectacle?

Anne Finnis, Usborne's Fiction Deputy Director says: "What I love about this spooky adventure is that Violet and Boy refuse to be duped by the villains who rule over Perfect and courageously set about uncovering a *perfectly creepy* plot. The story is hugely inventive, child-friendly and *eyenormously* fun, but at its heart is a pertinent message about the power in all of us to resist the bullies who would have us follow the herd."

There's something very wrong in Perfect, but the adults are too blind to see it...

Helena Duggan is from Kilkenny, a medieval, haunted city in the south of Ireland, which was the inspiration for ***A Place Called Perfect***. She's also a graphic designer and illustrator. Helena says on having her debut published by Usborne:

*"Getting published was a childhood dream but to do it with Usborne has been amazing. I've enjoyed every step of my publishing journey so far, it's been an education and I just hope **A Place Called Perfect** will be received as warmly with readers as it has been with Usborne."*



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